**Rena Kornblum**, MCAT, BC-DMT, DTRL

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Madison, Wisconsin 53703 (608) 712-0308

Professional Experience

1983 – present Senior Lecturer - *University of Wisconsin* (Madison, WI)

Responsibilities: Coordinate a certificate program in Introductory Studies in Dance/Movement Therapy

(DMT), Teach DMT courses (4 consecutive semesters) as part of the certificate, Teach other related

courses, Advise dance/movement therapy students. Links to DMT at UW-Madison: <https://www.youtube.com/watch?v=FBp_PFqSOPY> & <https://www.youtube.com/watch?v=qy34LAXF-R0>

2004- 2016 Executive Director - *Hancock Center for Dance/Movement Therapy* (Madison, WI)

1987-2004 Coordinator of Child and Family Program – *Hancock Center*

2016-2018 Staff Dance/Movement Therapist

 Responsibilities: Supervise clinical staff and graduate dance therapy students, Coordinate with the

Associate Director, Lead dance/movement therapy and prevention sessions in local public schools and at Hancock Center, Community outreach, Professional trainings, Evaluation services, Grant writing, Maintain financial, legal and professional management for the Center and its staff. Run staff meetings. A film featuring DMT and Hancock was developed by film students at UW Madison: <https://www.youtube.com/watch?v=d1RCZeW2wXE&feature=emb_logo>

1981 - 1983 Dance/Movement Therapist - *Developmental Center for Autistic Children* (Philadelphia, PA) Responsibilities: Led individual, family, and group therapy sessions for autistic and atypical children, Participated in team meetings, Counseled families, Supervised and trained graduate DMT interns; and provided movement profiles of clients

1978 – 1981 Dance/Movement Therapist *Green Tree School* (Philadelphia, PA)

 Responsibilities: Directed DMT sessions for emotionally disturbed and brain injured children, ages 9-18.

 Participated in team meetings, Provided in-service training for clinical and educational staff

Other Teaching Experience

2020 Instructor for Inspirees Program – taught two month long virtual classes – Mental Health Assessment though Movement (MHAM) and Dance/Movement Therapy with Children level 2

2018 ’16 & ‘15 Instructor for Inspirees Program in China – Taught Dance Therapy with Children level 1, 2 & 3 – Each class was 4 day course – taught 5 courses plus a course on Disarming the

Playground - taught in Beijing, Shanghai, and Guangzhou

2018 ‘14 & ’05 Key Presenter at BRECCHA, a DMT Training Center in Buenos Aires, Argentina on DMT with children and Violence Prevention through Movement. Three five-day courses. Virtual Class summer 2020 - <https://www.brecha.com.ar/webinar-ii-encuentros/> (This link brings you to 4 webinars on DMT. Scroll to find mine)

2013 Institute for Graduate Studies/Silver Lake College – Continuing Ed for teachers Day long summer classes

2012 Myongji University and the Korean Expressive Arts Association –(5 day DMT with children)

1990 - 2005 Instructor, Dance/Movement Therapy Summer Intensives  *Co-sponsored by Hancock Center for Dance/Movement Therapy & UW Extension* *Madison* Responsibilities: Organize and teach week-long intensive training sessions on a variety of topics including DMT in the schools, DMT with survivors of sexual abuse, DMT with children and families, DMT in child development, & assessment techniques.

* 1. Clinical Instructor, DMT - *Columbia College, DMT Graduate Program,* (Chicago, Illinois)

 Responsibilities: Teach week-long intensive courses to Columbia College DMT Masters students

1985 - 1986 Dance/Movement Therapy (DMT) Supervisor - *Mendota State Hospital and Dane County Mental Health Center*(Madison, WI) Responsibilities: co-led DMT sessions for adult psychiatric patients; supervised graduate DMT students; acted as liaison between agencies and graduate students; supervised students’ treatment notes; and participated in team meetings

1978 - 1990 Senior Clinical Instructor, Department of Mental Health Sciences *Hahnemann Medical College and Hospital* (Philadelphia, PA) Responsibilities: supervised graduate DMT students; taught courses; presented guest lectures on “DMT & Sexual Abuse” which led to the development of a training tool

1973 - 1982 Additional work experience in teaching and administration:

-- Supervised & taught creative arts program for developmentally delayed adults

-- Taught music and dance in preschools and elementary school s

-- Directed a senior adults camp program (JCC of Philadelphia)

-- Taught creative movement to blind adults (JCC of Philadelphia)

-- Taught movement & music with normal & cognitively delayed children of all ages

Research Experience

2002 – 2004 Primary Researcher - Lapham and Kennedy Elementary Schools in Madison WI.

 Responsibilities: Conducting research on my Violence Prevention through Movement Curriculum which was evaluated by outside individuals & has been written up & published in a juried Professional Journal

1973 - 1974 Research Assistant – *Judith Kestenberg’s Child Development Research Center* (Port Washington, NY)

Responsibilities: assisted in recording movement interactions between pre-schoolers and their parents, focusing on mother-child interaction

1975 - 1976 Research Coordinator - *Newman Senior Center* (Philadelphia, PA)

Responsibilities: interviewed senior adults and coordinated two pilot programs run in community centers to deal with depression; led movement sessions with the elderly and supervised graduate students

Education

2015 Certified Yoga Instructor course 200 hour training

1978 Masters in Creative Arts in Therapy (MCAT), with Movement Specialty

*Hahnemann Medical College and Hospital* (Philadelphia, PA)

1975 Graduate Certificate Program in Dance Education,

*Goldsmith College, University of London* (London, England) Laban Art of Movement Center, Directed by Marion North

1973 Bachelor’s of Arts (BA)

*SUNY at Stony Brook* (Stony Brook, NY) Studies emphasized group dynamics and psychology; junior year spent abroad; movement studies with Cecily Dell

Publications

2018 Disarming the Playground Violence Prevention through Movement & Pro- Social Skills *Workbook*

 Self-Published Fall 2018

2011 Book Review “Art Therapies in Schools: Research and Practice, edited by Vicky Karkou

##  ” Body, Movement and Dance in Psychotherapy. Taylor & Francis. Winter 2011

2008 “Dance/Movement Therapy with Children” Speaking the Unspeakable Non-Verbal Methods and Experiences in Therapy with Children. Edited by Dennis McCarthy. Jessica Kingsley Publishers London, England 2008

1. “An Evaluation of Kornblum’s Body-based Violence Prevention Curriculum for Children,” The Arts in Psychotherapy, An International Journal. Elsevier. Spring 2006
2. “In-School Dance/Movement Therapy for Traumatized Children” Creative Arts Therapies Manual, Stephanie Brooks Ed., Charles C Thomas Pub. Springfield, IL

2003 Disarming the Playground Violence Prevention through Movement & Pro- Social Skills (*Activity Book & Training Manual)* published by Wood & Barnes Publishing, Oklahoma City, OK

2002 Disarming the Playground Training DVDs One & Two Edited by Rena Kornblum

1983 “A Comparative Developmental Approach to Evaluating Children”; A Primer for Assessment and Evaluation in Dance/Movement Therapy; published by Hahnemann University.

1982 A Percuptuo-Cognitive-Motor Approach to the Special Child; published by Arts in Special Education Project of Pennsylvania

1981 “An Individual Session with an Emotionally-Disturbed, Learning Disabled Adolescent”; A Primer for Theoretical Models and Clinical Work in Dance/Movement Therapy; published by Hahnemann University

Awards

2018 Honored Instructor Award: University of Wisconsin Madison undergraduate students living in University Housing nominate instructors who inspire them, motivate them, encourage them, and broaden their horizons

2016 First Wave Outstanding Faculty/Staff Award, UW Madison students of color nominate instructors who have supported and motivated them in their studies

2014 Honored Instructor Award: UW- Madison undergraduate students living in University Housing nominate instructors who inspire them, motivate them, encourage them, and broaden their horizons

2013 Unsung Hero Award by NAMI National Alliance in Mental Illness Dance Country: The award honors individuals who have made a difference in the lives of people living with mental illness.

2009 Excellence in Education Award from the American Dance Therapy Association in recognition of her contributions to the education of Dance/Movement Therapists and her development of the Violence Prevention through Movement curriculum used to aid in the education of children and provides a new venue for dance/movement therapists to work in the field of education.

2005 Distinguished Service Award by the Wisconsin Alliance for Arts Education, in recognition of significant achievement, service, and contributions to Arts Education in Wisconsin.

1. Research and Journalism Award by the Wisconsin Dance Council - in recognition of her significant contribution to dance in the State of Wisconsin

Presentations

2020 Virtual Weekend Presentation for the Department. of Psychotherapy, Soonchunhyang University in

 Korea (Creative Arts Therapy Program) Creating Safe Spaces for Therapy and Developing Self-

 Regulation techniques for use during Covid

2020 Webinar for BRECCHA a Dance/Movement Therapy Training Center in Argentina

 <https://www.brecha.com.ar/webinar-ii-encuentros/> (This link brings you to 4 webinars on DMT.

 Scroll to find mine)

1994 - 2019 American Dance Therapy Association (ADTA) Annual Conference - Presented each year. Presentations include: “DMT with Children and Families”; “Dance/movement Therapy in the School System”; “Violence Prevention /Through Movement”

2017 Presentation for a Creative Arts Therapy Podcast Channel ‘Mind Your Body’ The Presentation was titled: *Ways to Prevent Bullying and Violence -*  <https://www.youtube.com/watch?v=XOS2HOBRLrs&feature=emb_logo>

2015 & 2013 Presented for two ADTA talks on Dance Therapy (The dance therapy version of Ted Talks) One on Bullying: <https://www.youtube.com/watch?v=ZOt-i_1jjK0&feature=emb_logo> and one on dance therapy with children: <https://www.youtube.com/watch?v=MVoW8pw1vU4&feature=emb_logo>

2014-15 Presentation and filming of my Violence Prevention work for a series of 3 films called ‘The Moving

 Child’ My work is featured in two of the films. A 5 minute video featuring my curriculum was also

 developed: <https://www.youtube.com/watch?v=Mh9xnbYDSxY&feature=youtu.be> and an interview

 for use in the films: <https://vimeo.com/250542223>

2019 ‘17, ‘15 ‘14 UW Madison Dance Department Friday Forum – Introduction to the Field of DMT

2014 Presented on Dance Therapy and/or Violence Prevention to 1. UW Madison Kinesiology Club, 2.

 Attic Angels, 3. United Way of Dane County & 4. School of Education – UW- Madison

 2014, ‘02-08, 1998 Midwest Sexual Abuse Conference “DMT with children who have experienced sexual abuse" &

 “DMT with Traumatized Children”

**2012** University of WI at Madison, School of Social Work – Presentation on Dance/Movement Therapy and how to integrate movement into clinical Social Work settings titled ‘Move Into Social Work’ <https://www.youtube.com/watch?v=j3YgZiWieNk>

Professional Affiliations

1976 - present Professional membership in the American Dance Therapy Association (ADTA)

1976-present Local chapter of the American Dance Therapy Association, having held the

position of president of the Philadelphia Chapter and the Wisconsin Chapter, vice-president, secretary and treasurer. (Currently the Secretary)

2000-2008 WAHPERD

2000-present Wisconsin Dance Council

2006-2008 Association of Experiential Education